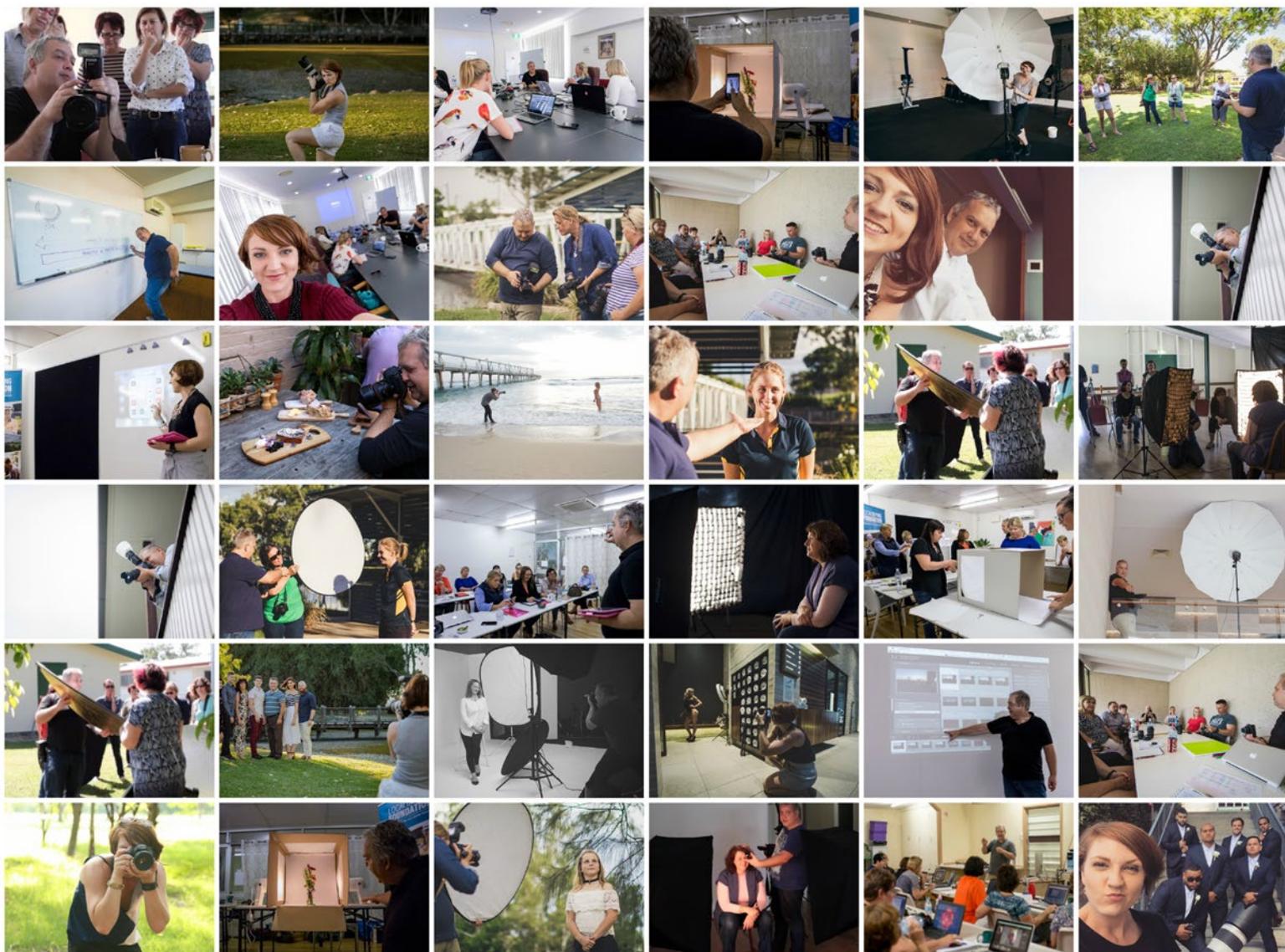




# LIFE PORTRAITS

PHOTOGRAPHY WORKSHOPS & TRAINING





UNLOCK YOUR FULL CREATIVE POTENTIAL

WE ALL LOVE TAKING PHOTOGRAPHS, BUT THERE IS A BIG DIFFERENCE BETWEEN RECORDING WHAT WE SEE AND CREATING A BEAUTIFUL IMAGE. IF YOU WANT TO LEARN TO TAKE CONTROL OF YOUR CAMERA AND EDITING LIFE PORTRAITS CAN HELP YOU.



With a combined 40+ years in the industry, Andy & Em deliver photography workshops around Australia. LP offers a range of in-person courses as well as the option of a LP Training subscription for online based training.

We regularly work with arts groups, Councils and community groups to bring group photography workshops and one-on-one sessions to rural communities. We travel Australia-wide to bring professional courses to communities catering for amateur to advanced photographers and even small businesses.

Our workshops include:

- Beginners photography
- Natural light photography
- Day & night flash photography
- Studio Lighting & Posing
- Introduction to Lightroom
- Introduction to Photoshop
- Photography with your smart devices

Photography is one of the most popular past times in Australia and according to Ibis World, \$434 million was spent last year on digital cameras, 70% of the photographic equipment retail industry.

The demand for digital SLR cameras has increased over the past five years with much more affordable prices and functionality increasing.

Unfortunately, many do not see the true potential of their new cameras. They lack the confidence to venture away from the auto and programme modes and take full control over their camera and their photography.

LP Training was launched so we could teach the best photography practices and create a community of photographers that share our passion of photography with us.

Find out more about our workshops, online training and behind the scenes videos on our LP Training site at [www.lptraining.photography](http://www.lptraining.photography). Continue on to find out more about our workshops.

“I ATTRIBUTE A LARGE PART OF MY ADVANCEMENT IN THE WORLD OF PHOTOGRAPHY TO LIFE PORTRAITS.”

— BEC BANNAN



UNLOCK YOUR FULL CREATIVE POTENTIAL  
Online Training & Photography Workshops

WWW.LPTRAINING.PHOTOGRAPHY



### IN-PERSON PHOTOGRAPHY WORKSHOPS

Course participants will receive a balance of theory and hands on shooting to ensure they put their knowledge into practice.

We feature a number of behind the scenes video from our workshops to give you an insight into the fun we have, how much you will learn and testimonials from our attendees. You can find this at our website under LP Training at [www.lifeportraits.photography](http://www.lifeportraits.photography)

There are a number of ways to attend one of our workshop, these include:

1. Registering for one of our self run workshops where you pay a per/person rate specified in the following pages.
2. Contact LP to ask us to come to your community to run a workshop specific to your needs - we require a minimum of 5 attendees (travel + accommodation extra).
3. Attend a community or grant funded group training workshop where the grant funds a partial amount of your attendance.
4. Attend a free workshop which has been 100% funded by a Council/grant organisation.

Our workshops are priced as below for a per person rate:

- Beginners photography: \$200pp
- Natural light photography: \$150pp
- Day & night flash photography: \$200pp
- Studio lighting & posing: \$220pp
- Introduction to Lightroom: \$300pp
- Introduction to Photoshop: \$300pp
- Product photography: \$320pp

We are regularly commissioned by Councils and organisations for special events, customising a workshop to their needs. If there is a workshop that you would like customised to your event, please enquire.

We price our group purchased workshops packages as per below:

- **Full day, 2 trainers rate: \$4000**
  - Maximum of 25 attendees in the workshop
  - You choose what workshops you can fit into one day, in some cases 2 can fit into one day
  - 2 dedicated trainers, lots of one-on-one training
- **Full day, 1 trainer rate: \$2500**
  - Maximum of 12 attendees in the workshop
  - You choose what workshops you can fit into one day, in some cases 2 can fit into one day
  - 1 dedicated trainers, smaller numbers so everyone still gets on-on-one time

\*Please note: Travel and Accommodation are additional expenses on top of these prices.

For additional information, customised workshops or to discuss Life Portraits coming to your community, please contact us [info@lifeportraits.photography](mailto:info@lifeportraits.photography).



“AMAZING TEACHERS. SO MUCH KNOWLEDGE AND SO WILLING TO SHARE. LEARNING WITH THESE GUYS IS SECOND TO NONE.” — KAREN HEATH

UNLOCK THE MYSTERIES OF YOUR DSLR AND TAKE CONTROL OF ISO, SHUTTER SPEED AND APERTURE TO REALISE THE FULL POTENTIAL OF YOUR CAMERA AND YOUR OWN CREATIVITY AND IMAGINATION!



This workshop is designed to introduce you to the concepts of ISO, aperture and shutter speed, how they relate to each other, the effects they have on your image and how you can use them to unlock the full potential of your camera and your imagination to truly launch you on your photographic journey.

The goal of this course is to demystify shooting on manual and give you a simple three step mindset to help you decide the best camera settings for any situation. Andrew Jarvie and his business partner Emily Clarke, you will receive a balance of theory and 'hands-on' shooting.

Course participants will have their own digital SLR or high end compact/mirrorless camera. Participants must also bring their camera and

instruction manual with them or notify the LP team in advance if their manuals are lost so PDF versions can be downloaded before the course.

**During the Session you will learn how to:**

- The difference between shooting RAW and Jpg
- How to expose an image correctly
- White Balance - What it is and how to use it
- The relationship between ISO, shutter speed and aperture and how to select them.
- How to use shutter speed & aperture to take full control over the aesthetics of your image
- Basic composition
- How to quickly decide on your camera settings in any situation

I'D HIGHLY RECOMMEND THIS COURSE! IF YOU OWN A DIGITAL SLR AND WANT TO UNDERSTAND THE CAMERA AND GET THE FULL BENEFITS, THIS IS THE COURSE FOR YOU. ANDREW IS BOTH VERY TALENTED AND VERY PATIENT AS A TEACHER.... THERE WAS NO SUCH THING AS A STUPID QUESTION. I LOVE THAT I CAN NOW USE MY SLR AND TAKE BETTER PHOTOS ON MANUAL SETTINGS THAN ON AUTOMATIC. - MEG RYAN

**\$200PP: BEGINNERS PHOTOGRAPHY W/SHOP**

**How to sign up:** The beginners photography workshop is typically a 6 hour workshop and is \$200 per person.

**GROUP PACKAGES:**

2 trainers/one day: max 25 attendees - \$4000  
 1 trainer/one day: max 12 attendees - \$2500  
 + Expenses (Travel & Accommodation)

NATURAL DAYLIGHT CAN BE AMONGST THE MOST BEAUTIFUL CONDITIONS TO PHOTOGRAPH UNDER, PRODUCING LOVELY SOFT LIGHTING AT THE RIGHT TIME OF DAY. HOWEVER, IT CAN ALSO BE VERY CHALLENGING, HARSH, DIRECTIONAL AND CREATE TERRIBLE SHADOWS.

This workshop is designed to introduce you to the concepts of photographing in natural light and learning how to shape and control light. This can be done through the use of the natural and man made environment around you as well as light shapers (such as reflectors and scrims). We will also learn camera and metering techniques to deal with harsh and contrast light.

In this course you will learn how to take control of the natural light environment using reflective surfaces in buildings, walls around you, photographic reflectors, scrims as well as using camera settings and metering techniques to overcome some of the pitfalls of shooting in natural light.

Just because you can't control the light source, doesn't mean you can't control how the light falls on your subject or how your camera sees that light. Training with internationally awarded professional photographer Andrew Jarvie and his business partner Emily Clarke, you will receive a balance of theory and 'hands-on' shooting.

Course participants will have their own digital SLR or high end compact/mirrorless camera. A range of reflectors and natural light shapers will be on hand to use and participants are encouraged to bring their own if they wish. Participants must also bring their camera and instruction manual with them or notify the LP team in advance if their manuals are lost so PDF versions can be downloaded before the course.

**During the Session you will learn how to:**

- Use reflectors and scrims
- Position subjects to minimise shadow issues under harsh sunlight
- Using shadow and light for dramatic impact
- Take meter readings
- How to get the best end result

**"PROFESSIONAL, INFORMATIVE & FUN ALL ROLLED INTO ONE! THANKS ANDY & EM."**  
 — MELISSA MACKLIN

**\$150PP: NATURAL LIGHT PHOTOGRAPHY W/SHOP**

**How to sign up:** The natural light photography workshop is typically a 4 hour workshop and is \$150 per person.

**GROUP PACKAGES:**

2 trainers/one day: max 25 attendees - \$4000  
 1 trainer/one day: max 12 attendees - \$2500  
 + Expenses (Travel & Accommodation)

THE DAY AND NIGHT FLASH COURSE WILL INTRODUCE YOU TO THE CONCEPTS OF FLASH PHOTOGRAPHY AND HOW TO USE YOUR FLASH TO BALANCE YOUR FOREGROUND AND BACKGROUND LIGHT.

WORKING IN A STUDIO ENVIRONMENT IS A TRULY UNIQUE EXPERIENCE WHERE THE PHOTOGRAPHER HAS COMPLETE CONTROL OF ALL ASPECTS OF THEIR IMAGE CREATION AND CAN REALLY EXPLORE THEIR CREATIVITY.



Many people consider flash photography too tricky or difficult to learn or find the light too harsh and glaring. In most instances, hotspots and over exposure through the use of flash is often simply down to a lack of understanding.

Done correctly, flash photography can be used to create very subtle lighting effects. Also, flash allows you to banish harsh shadows and even shoot harshly backlit subjects. Learning to properly and sensitively use speedlights and flash unchains you from photographing at the whim of the weather, and ambient light levels and allows you to truly take control of your surroundings and your image creation.

Training with internationally awarded professional photographer Andrew Jarvie and backed by his 26 years of professional experience alongside his business partner Emily Clarke, you will receive a balance of theory and 'hands-on' shooting.

Course participants will have their own digital SLR or high end compact/mirrorless camera and compatible flash unit and tripod. Those with off camera flash solutions either cable based or wireless triggers can also bring them along for more in-depth learning. Participants must also bring their camera and flash instruction manual with them or notify Andrew in advance if their manuals are lost so PDF versions can be downloaded before the course.

**During the session you will learn:**

- When and how to use your flash in a variety of situations and light levels from full daylight to night
- Banish the shadows forever with a simple guide to using fill flash
- Balancing foreground and background light at night to capture both your subject and your location
- Flash and light painting
- Compensating flash output to achieve accurate white balance

To get the best out of the studio environment you have to understand the concepts of light. Studio photography isn't just about the various light shapers and settings on your studio flash, but how light falls. Understanding studio photography involves knowing how to move your lights and your subject to create vastly different effects and how to create differing areas of lighting to add drama and emotion to your images.

When photographing people in the studio knowing how to pose them and learning the various emotional effects on an image from simply changing lighting direction is key to unlocking the full creative potential of your photography.

During this course we will spend an initial period working through the theory of studio photography including; learning that shutter speed no longer matters; learning how to work with aperture and power settings on flash units to control exposure; and learning how to position the light to create different lighting zones having

control over the colour of your background. During the practical side of the session we will set up a studio and explore the vast results that can be achieved from the simplest of single light set ups through to two lights and more complicated three light setups.

We will also delve into how to construct a studio feel from a simple backdrop and cheap lighting set-up. We will also explore the effects and usage of various lighting shapers including soft boxes, beauty dishes, grids, barn doors, parabolic light modifiers etc. Equipment needed for the workshop include your camera with flash hotshoe and lens with a focal length between 50mm - 105mm.

**During the session you will learn:**

- How to use a handheld light meter
- Working with studio lights
- The inverse rule of light
- Using light modifiers
- Setting up studio
- Working with one, two & three light set-ups

**\$200PP: DAY & NIGHT FLASH W/SHOP**

**How to sign up:** The day and night flash course is typically a 4 hour workshop and is \$200 per person.

**GROUP PACKAGES:**

2 trainers/one day: max 25 attendees - \$4000  
1 trainer/one day: max 12 attendees - \$2500  
+ Expenses (Travel & Accommodation)

**\$220PP: STUDIO LIGHTING W/SHOP**

**How to sign up:** The studio lighting & posing course is typically a 6 hour workshop and is \$220 per person.

**GROUP PACKAGES:**

2 trainers/one day: max 25 attendees - \$4000  
1 trainer/one day: max 12 attendees - \$2500  
+ Expenses (Travel & Accommodation)

TAKING A PHOTOGRAPH IS ONLY HALF THE EQUATION OF CREATING A BEAUTIFUL IMAGE. POST PRODUCTION IS AN IMPORTANT PART OF YOUR PHOTOGRAPHY WORKFLOW, PARTICULARLY FOR SHOOTING IN RAW AND MAXIMISING THE IMAGES' POTENTIAL IN CAMERA.

BRING YOUR CREATIVE IDEAS TO LIFE WITH ADOBE PHOTOSHOP, THE PROFESSIONAL DIGITAL IMAGING STANDARD, USED BY PHOTOGRAPHERS AND DESIGNERS WHO WANT TO PERFECT THEIR DIGITAL IMAGES. PHOTOSHOP ALLOWS YOU TO CREATE POWERFUL IMAGES AND DESIGNS.



This workshop is designed to get you up and running with Adobe Lightroom in just one day. Lightroom is the industry standard for post production of images today. But what most people don't realise is that Lightroom is so much more than a piece of processing software, it's a complete image management and filing system.

While the processing side of Lightroom can be quite straight forward, combining the image management side with the processing side often confuses people. Our course is designed as an overview of how to work with the software to make it the very hub of your post production workflow.

Often you will hear complaints about people using Photoshop or Lightroom to process images saying that it's warping photography and creating things which are false or unreal. The honest answer is, post production and processing has always been an integral part of photography. Everything we do

today could be done in a darkroom. The only difference is, where we used to spend hours on a single image to get it right in the darkroom, we can now do it much quicker on computers without wasting hundreds of dollars on chemicals and paper in the process.

Shooting RAW and learning how to process your own images is like walking into a darkroom and taking complete creative control of your images.

When you shoot RAW you are unlocking your camera's full potential. A RAW file is much bigger than a jpg file because it retains every piece of information that your camera can gather. But a RAW file must be processed. There is simply no point in moving on to RAW files unless you can process your images in software such as Lightroom or Photoshop, which is why we're here to help you learn!

**Our course will teach you:**  
**Introduction to Lightroom:** How Lightroom works, setup, importing

and exporting files, basic walk through of Lightroom's functions, modules and basic workflow.

**The Develop Module:** A detailed look at all the functions within the develop module, cropping, brushes, split toning, sharpening etc.

**Advanced Processing:** Including using Lightroom to access additional editors such as photoshop, creating presets, installing presets

**Better Processing:** The strengths and weaknesses of Lightroom and how to combine with other editors such as Photoshop to take your processing to a new level.

Attendees need to bring a laptop or computer with the latest version of Lightroom. A free 30 day trial of Lightroom can be downloaded from [www.adobe.com.au](http://www.adobe.com.au) so you can try at no cost but please keep in mind the course date and ensure your trial period is still active on the course date.

This workshop is designed to get you up and running with Adobe Photoshop in just one day. The focus will be on step-by-step instruction leading attendees through the most important tools and concepts in Photoshop.

### Prerequisite & Preparation

This is an introductory course designed for first time and beginning Photoshop users. No prior experience with Photoshop is required for this class. All attendees must bring a laptop. You will need to have Adobe Photoshop version CC or higher already downloaded and installed on your laptop.

This workshop provides a full introduction to the basic photoshop tools for photographers. The key topics are based around Photoshop and its relationship with Lightroom, which to use, when and how to make them work together to supercharge your image editing.

### Getting started:

- Navigating Photoshop interface
- Zoom and pan
- Panels and workspaces
- Tools panel

### The principles of destructive and non-destructive editing

### Basic editing tools:

- The brush tool
- Choose a brush shape
  - Choose a brush size
  - Choose the brush hardness
  - Brush colour
  - Tools based on a brush

### Transformation effects

- Scale, rotate, flip
- Skew, distort, change perspective
- Warp

### Repairing an image

- Clone stamp tool
- Burn and dodge tools
- Sponge tool
- History brush tool
- Spot healing brush tool

- Healing brush tool
- Patch tool
- Content aware move tool
- Content aware fill
- Red eye tool

### Tonal adjustments

- Adjusting levels
- Shadows/highlights
- Adjust basic curves
- Adjustment layers
- Unsharp mask

**Adjustment layers** - what they are and how to use them.

### GOALS:

By the end of day one you will be able to open a file in Photoshop and do all aspects of basic editing within photoshop including cropping, dodge and burn spot removal, background enhancement.

A one month free trial of Photoshop can be downloaded from the Adobe website at [www.adobe.com/au/downloads](http://www.adobe.com/au/downloads)

### \$300PP: INTRO TO LIGHTROOM W/SHOP

**How to sign up:** The introduction to Lightroom course is typically a 5-6 hour workshop and is \$300 per person.

### GROUP PACKAGES:

2 trainers/one day: max 25 attendees - \$4000  
 1 trainer/one day: max 12 attendees - \$2500  
 + Expenses (Travel & Accommodation)

### \$300PP: INTRO TO PHOTOSHOP W/SHOP

**How to sign up:** The introduction to Photoshop workshop is typically a 5-6 hour workshop and is \$300 per person.

### GROUP PACKAGES:

2 trainers/one day: max 25 attendees - \$4000  
 1 trainer/one day: max 12 attendees - \$2500  
 + Expenses (Travel & Accommodation)



# LIFE PORTRAITS

## PRODUCT PHOTOGRAPHY WITH YOUR SMART DEVICES

THIS COURSE IS DESIGNED TO HELP SOLE TRADERS AND SMALL BUSINESS OWNERS UNDERSTAND THE PRINCIPLES OF PRODUCT PHOTOGRAPHY, LOOK AT HOW TO SIMPLIFY THE PROCESS AND SET UP A WORKING PRODUCT STUDIO WITH SIMPLE ITEMS FOUND AROUND THE HOME.



This course is designed to help sole traders and small business owners understand the principles of product photography, look at how to simplify the process and set up a working product studio with simple items found around the home. It is aimed at showing attendees what can be achieved with a simple set up while keeping to a tight budget.

The product photography course is a six hour course with an emphasis on practical workshop experience.

### During the Session you will learn how to:

- The basics of product photography: styles of product photography - lifestyle and stock, lighting, angle of shot, displaying your product and styling.
- Phone apps you can use on your smart device to give you more control over your images, how to edit on your phone, clipping and exposures
- Replacing studio lights with alternative cheaper lighting solutions, building your own mini studio, matching light temperatures, using reflectors and building your own light box at home..
- Practical time where attendees create their mini studio, take their images and use the phone apps shown to edit their images all with the support of the LP team
- Using your images on social media, the connection between facebook and instagram, creating a personal brand on social.

Attendees must bring their camera/smartphone/ipad for the course, a notepad and laptop if they wish. Those who work with smaller products are also invited to bring them to use as subjects. We will provide all the props required to make the light boxes which you will get to take home.

---

### \$320PP: PRODUCT PHOTOGRAPHY W/SHOP

**How to sign up:** The Product Photography workshop is typically a 5-6 hour workshop and is \$320 per person.

### GROUP PACKAGES:

2 trainers/one day: max 25 attendees - \$4000  
1 trainer/one day: max 12 attendees - \$2500  
+ Expenses (Travel & Accommodation)

## PHOTOGRAPHY WORKSHOP CASE STUDY: ISAAC COAST PHOTOGRAPHY SOCIETY

ISAAC COAST PHOTOGRAPHY SOCIETY (ICPS) RECEIVED FUNDING FOR A REGIONAL ARTS DEVELOPMENT FUND (RADF) GRANT TO HOST A WEEKEND OF PHOTOGRAPHY WORKSHOPS FOR THE ISAAC COAST COMMUNITY.

The ICPS representatives, Bec Bannan and Jane Bobbermein, approached us about a weekend of workshops for the Isaac Coast Community. The courses were opened up to all members of the community, however the courses were customised around the needs of the ICPS members.

### Creating customised training courses

We worked with the ICPS group to assess the level of expertise that already existed across their members and possible knowledge gaps. As a result, we customised our existing courses to ensure they delivered maximum potential for the ICPS members.

A plan was created to deliver:

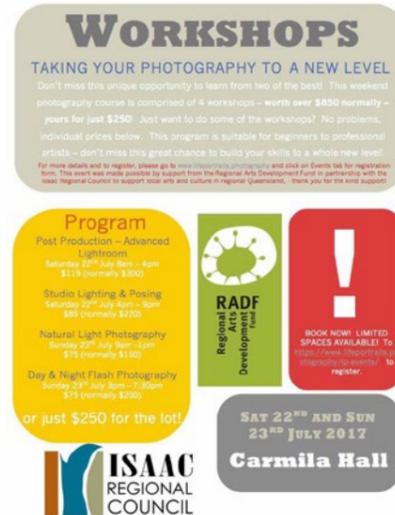
- Four courses over two days, two trainers
- Each course with a potential maximum number of 25 attendees – Delivering a total of 100 potential training places across all four workshops.

### Grant funding and attendee costs

A set price of \$9000 was agreed upon for the weekend including 2 trainers, travel and accommodation. The RADF grant was approved covering 50% of all costs (\$4500) leaving ICPS to raise the remaining \$4500. Due to the large size of the group, the RADF grant and the fixed price from Life Portraits allowed ICPS organisers to offer the courses at highly preferential rates:

- |                             |       |
|-----------------------------|-------|
| • Advanced Post Production  | \$119 |
| • Studio Lighting & Posing  | \$85  |
| • Natural Light Photography | \$75  |
| • Day & Night Flash         | \$75  |
| • All 4 courses             | \$250 |

In total, the group attracted an average of 20 people per course with the pricing enabling many people to book across all four workshops. They achieved their numbers through advertising within the ICPS group as well as the local community through social media and local community groups. It was a great weekend of learning and attendee feedback was all positive. Life Portraits has a private facebook group which all attendees join after the weekend. We encourage members to regularly share additional questions, their images for feedback and connect with others in the group.




LAST WEEKEND WAS THE 3RD LOT OF TRAINING I HAVE DONE WITH ANDREW. THIS TIME EMILY WAS HERE TO HELP. GREAT TRAINERS, WILLING TO HELP WITH ANY QUESTIONS AND I PICK UP SOMETHING NEW EVERY TIME. I'LL BE BACK FOR MORE!

**JANE STEPHENS -  
WORKSHOP ATTENDEE**

## PHOTOGRAPHY WORKSHOP CASE STUDY: ISAAC COAST PHOTOGRAPHY SOCIETY



AMAZING TEACHERS, SO MUCH KNOWLEDGE AND SO WILLING TO SHARE. LEARNING WITH THESE GUYS IS SECOND TO NONE. CAN'T WAIT FOR THE NEXT COURSE.

**KAREN HEATH -  
WORKSHOP ATTENDEE**

FOUR WORKSHOPS OVER TWO DAYS AMAZING! THE STRUCTURE OF ANDREW AND EMILY TEACHING THESE WORKSHOPS ALLOWS US TO LEARN AND THEN PRACTICE WHAT WE HAVE JUST BEEN TOLD. PLENTY OF TIME WAS ALLOWED TO SPEND WITH EACH PERSON SO THERE WERE A LOT OF SURPRISED PEOPLE GOING "I UNDERSTAND THAT NOW". THEIR PATIENCE AND KNOWLEDGE HELPS THE BEGINNER TO THE MORE ADVANCED PHOTOGRAPHER. I WOULD NOT HESITATE TO RECOMMEND LIFE PORTRAITS FOR WORKSHOPS OR PHOTOGRAPHY SHOOTS.

**JENELLE DE COSTA -  
WORKSHOP ATTENDEE**

"ISAAC COAST PHOTOGRAPHY SOCIETY HAVE JUST HAD THE PLEASURE OF RUNNING A TRAINING WEEKEND WITH ANDREW AND EMILY FROM LIFE PORTRAITS. TALK ABOUT BANG FOR BUCK!!! AFTER A VERY FULL ON WEEKEND, WE ABSORBED AN IMMENSE AMOUNT OF INFORMATION. ANDREW AND EMILY WERE BOTH VERY PATIENT AND MADE THE WORKSHOPS ENTERTAINING AND EASY TO UNDERSTAND."

**ICPS ORGANISER - BEC BANNAN**

## PHOTOGRAPHY WORKSHOP CASE STUDY: CLERMONT ARTSLINK

## PHOTOGRAPHY WORKSHOP CASE STUDY: CLERMONT ARTSLINK

### CLERMONT ARTSLINK RECEIVED FUNDING FOR A REGIONAL ARTS DEVELOPMENT FUND (RADF) GRANT TO HOST A WEEKEND OF PHOTOGRAPHY WORKSHOPS FOR THE CLERMONT COMMUNITY.

Clermont Artslink representative, Kimberly Jones, approached us about creating a custom weekend of workshops for the Clermont Community. We worked with Kimberly to identify a range of training needs for her prospective attendees and designed a training programme of three courses, delivered by two trainers over 2 days at a set cost irrespective of how many attendees she managed to attract (to a maximum of 25 per course).

Each course would work as a stand alone session but were organised in an order that would allow a complete novice to gradually progress through from the simple to the more complicated techniques at a steady pace if they chose to do all three courses.

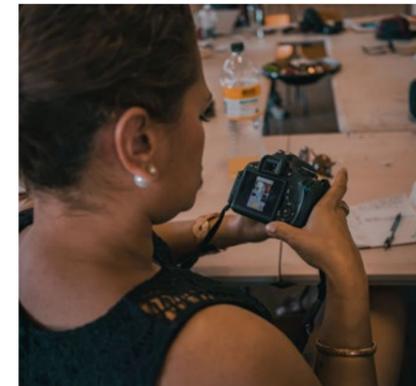
A potential 75 training places were offered across the three courses at a total set cost of \$8300 (including travel and accommodation) 50% of which was paid for by the RADF grant. This allowed Artslink to offer the courses to their attendees at the reduced price of

- Beginners Photography \$150 each
- Natural Light Photography \$150 each
- Day & Nigh Flash \$200 each

The addition to the grant funding, a single set cost for the workshops from Life Portraits meant Artslink could set the course prices as they wished and provide the training at a very affordable rate. As a result, the majority of attendees booked on all three courses.

In order to cover all expenses remaining after the grant, the group needed to get at least 8 people in each course. This number was achieved through social media advertising and posts through local community groups, local newsletters, media releases through newspapers. It was a great weekend of learning and attendee feedback was all positive.

Life Portraits has a private facebook group which all attendees join after the weekend. We encourage members to regularly share additional questions, their images for feedback and connect with others in the group.



I JUST LOVE THESE GUYS, THEY ARE SO HELPFUL DURING THE WORKSHOPS AND AFTER FOR ANY HELP YOU MADE NEED. FANTASTIC SUPPORT.

**JULIE TURNER - WORKSHOP ATTENDEE**

“CLERMONT ARTSLINK RECENTLY HOSTED A WEEKEND OF PHOTOGRAPHY WORKSHOPS WITH LIFE PORTRAITS. THE LEVEL OF TRAINING THAT WAS PROVIDED WAS FIRST CLASS. ANDY AND EMILY TOOK THE TIME TO ENSURE THAT ALL ATTENDEES HAD A FIRM GRASP ON THE CONTENT BEING TAUGHT. THEY ALSO MADE SURE TO SPEND ONE ON ONE TIME WITH ALL OF THE ATTENDEES DURING THE PRACTICAL ASPECTS OF THE TRAINING. CLERMONT ARTSLINK WAS VERY IMPRESSED WITH LIFE PORTRAITS AND WE WOULD HIRE THEM AGAIN, IN EVENT OF US HOSTING MORE PHOTOGRAPHY WORKSHOPS.”

**CLERMONT ARTSLINK ORGANISER - KIMBERLY JONES**

MEET THE TEAM: ANDREW JARVIE



**TESTIMONIALS**

**MEET ANDY**

Andrew has more than 30 years' experience behind the camera and is an Internationally awarded wedding and portrait photographer. He started his career in photography as a photo-journalist on UK daily newspapers.

He has photographed a range of celebrities and political figures and his work is regularly published.

As a commercial photographer he has worked for a range of international brands including Fosters, ANZ, Hilton Hotels and Vodafone as well as for the Victorian Government and the Australian Defence Force.

As a wedding and family portrait photographer Andrew combines his experience in commercial and reportage photography to create images that capture the emotion of every moment.

*"I have contracted Andrew Jarvie for several shoots both domestically and internationally for both editorial and advertising shoots. His professionalism and attention to detail are second to none.*

*He executes a brief with a surgeon's precision and is a pleasure to deal with in the post production process. He also has a great creative eye which makes his work stand out."*

David Wasserman Managing Director Wasamedia Pty Ltd

*"Andy was the photographer for our wedding in March 2010. He was incredibly professional, friendly, and happy to listen to exactly what kind of photography we wanted done for our wedding.*

*We loved that he took the time to figure out what would work best for us when we were uncertain, and that he understood our vision*

*so perfectly. Andy did an amazing job on the day, working under incredibly trying conditions (thanks to the worst storm in Melbourne in 100 years!) but still managed to deliver stunning photos.*

*After the wedding he put together an absolutely beautiful photo album for us - he was careful to note our likes and dislikes and put together something that we will treasure forever. We were very impressed with his skill and work ethic, and heartily recommend him as a photographer."*

Emilie & Miles Cederman-Haysom

*Andrew Jarvie came very highly recommended and lived up to expectations. From the initial call through to the photo shoot, selection of images and final delivery, Andrew's professionalism was second to none. His welcoming and friendly manner made the entire process relaxing and enjoyable.*

Michelle Skene IPM & Commercial Planning Manager Schweppes Australia



MEET THE TEAM: EMILY CLARKE

**TESTIMONIALS**



**MEET EMILY**

*"When I first saw the preview of the photos that Emily had taken for us, I had tears in my eyes. She captured our family just as we are. The way she made my young children feel so comfortable to be themselves in front of her camera was simply amazing.*

*She captured some of the best moments when we didn't even know she was clicking, which produced the most amazing and natural photos for us. I honestly could not recommend Emily highly enough. Our shoot was relaxed, comfortable, but above all, it was FUN!!*

*Thanks so much Em for giving us memories that will last a life time!!!!"*

Kelly Wilkins

*"Emily is so amazing!! It has been 10 years since we had family photos taken and I am absolutely astounded with Emily and her ability to capture the beauty within.*

*I am so glad she captured our son's graduation and that we took the opportunity to get family shots. I am so proud and humbled by this special and momentous occasion and thrilled that we will have these memories forever. Keep being you Em, you have something*

*special in your heart and in your mind's eye to capture the inner beauty of your subjects. Highest regards for this beautiful lady!!!"*

*"Emily is the best photographer ever! You did such an amazing job with our wedding photos! And you are so awesome to work with!"*

*Made us laugh, had amazing ideas and just got some of the most beautiful shots of us and our amazing backdrop! Thank you so much! Xxx"*

Caragh-Lee Randall

*"Thank you so much Emily for the beautiful stunning photos you have taken of my family 2 years in a row. We love them!"*

*As I'm the one who usually takes the photos of the kids it is so wonderful to have some photos of our whole family together, with me in it! These photos mean the world to me. Thanks Emily!!"*

Joanne Knobel

Emily has been passionately involved in the photography and graphic designer industry for the past decade.

Armed with a Bachelor of New Media Arts and a double major in Digital Media Design and Digital Imaging, she is an inspiring artistic photographer and designer capturing her subjects in unique and expressive ways.

Emily has an abundance of creative energy and loves photographing families, children, weddings, fashion, beauty and commercial portraits with a unique creative flair.

With the Young Achiever Award under her belt, Emily is a high achiever and has an enthusiastic and fun loving personality. She captures precious natural moments and the personalities of her clients.

You will always feel comfortable with Emily as your photographer.



# LIFE PORTRAITS

PHOTOGRAPHY WORKSHOPS & ONLINE TRAINING

